

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Corno I in F.

I.

Allegro. Tr-ba 1 2 4 4 1 8 2 in tempo in tempo

Lento. 4 3 6 4 3 in tempo 1 1 6 5 Moderato assai. rit. poco

Moderato assai. 6 a tempo 1 1 7 4 7 4 1

Viol. I. 7 8

fp **p** **bouché** **ouvert.** **rit. poco** **p** **sf** **ff** **dim.** **mor.** 1 2 3/4

9 Andantino. **ppp**

10 **p**

11 **12** **bouché** **pp**

13 **14** **Allegro assai.** **f**

15 **II.** **ouvert.** **I.** **mf** **sf** **11** **16** **Allegro non troppo.** **f** 3 2

Cor. III. IV.

Corno I in F.

Allegro assai. 1 *bouché* *f* *allarg. molto SOLO* *mp* *dim.* **Andantino.** 3 *pp*

17 *ouvert.* *pp* 3 *pp* 4

18 *SOLO.*

19

pp

bouché *ouvert.* 2

II.**Moderato. (alla breve.)**

1 2 3 4 5 6 7 1 1 2 *pp*

20 3 4 5 6 7 7 21 6 22 (a 4) 16 23 (alla breve.) *pp*

4 5 6 2 24 4 1 2 3 4 5 2 *pp*

25 4 (alla breve) 4 26 3 9 27 2 *bouché* *mor.* 2 *p dim.* *p dim.*

mor. 2 *mor.* 2 28 *ouvert.* 8 *pp*

Corno I in F.

3

III.

Andantino.

16 29 8 30 3 Viol. I. Cor. I. 3

Allegretto.

3 31 8 32 5 1 8 33

string. cresc.

34 Allegro giocoso.

sf p mf

35

Animato.

f ff

36

8

37

Vivace.

ff

Presto.

3

Meno mosso, pesante.

sf ff

38

Animato.

Meno mosso. poco rit.

Allegretto.

8 2 2 39 20 40 16 41 14 42 6 43 SOLO

(Triang.) (Tr-bni) f con sord.

44

p

45

20

46

18

47

8

48

8

senza sord.

1

(Trombe) f

Corno I in F.

IV.

Allegro assai. ob. 28 4 29 30 31 *ff*

[49] 30 *ff*

[50] 14 bouché 2 1 ouvert. *mp* *mf* *f*

[51] **Allegro alla marcia.** 2 2 *pp* *mf*

[52] 6 2 1 2 1 *p* *sf* *p* *sf*

[53] *peresc.* *sf* *f* *f marcato*

[54] 1 *f*

[55]

Corno I in F.

p

56

f

57

f

ff

58

ff

59

60

Allegro non troppo.

ff

61

lunga

ff

string. poco

62

Allegro.

p cresc.

f

ff

Fine.

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Corno II in F.

I.

Allegro. Tr-be 1 2 4 4 1 8 2 in tempo in tempo

Lento. 1 8 2

Moderato assai. rit. poco 4 3 6 4 3 in tempo 1 1 5 6 Viol. I. 7 8

Cor II. a tempo 1 1 7 4 *fp* *p* *p* *sf*

bouché 2 8 1 2 9 **Andantino.** 3 4 *dim.* *mor.* *ppp*

ouvert. 1 2 9

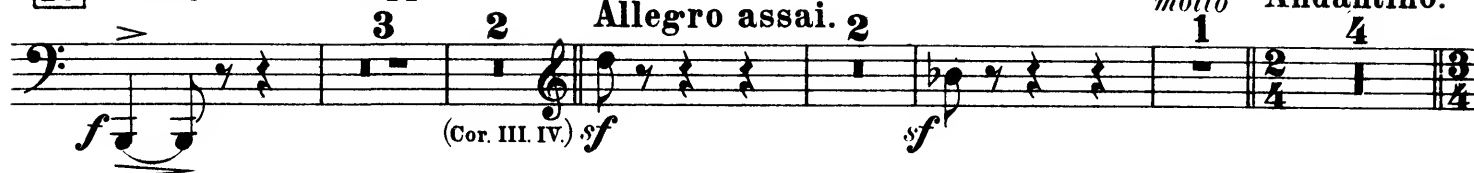
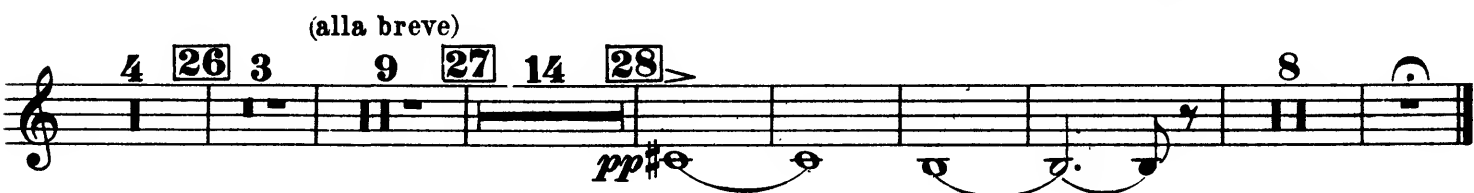
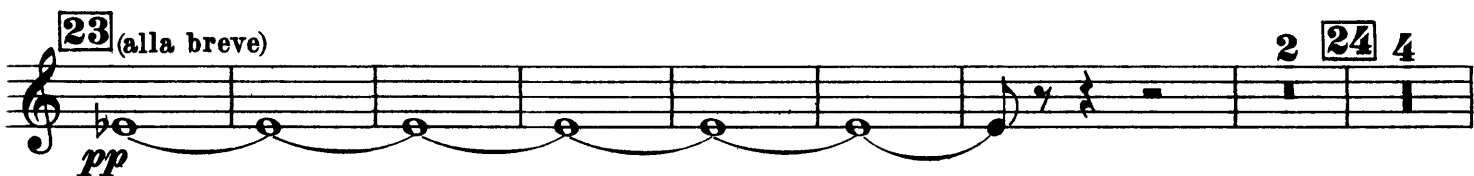
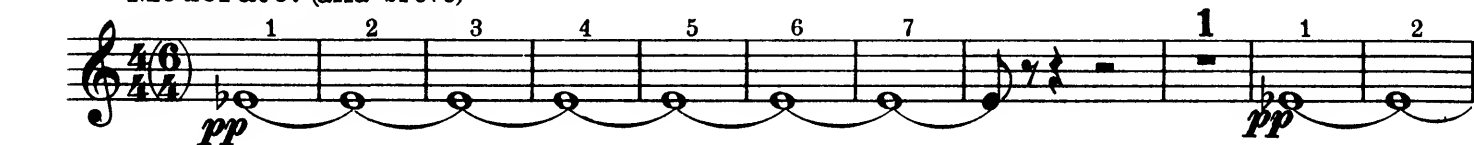
10 *p* *ppp*

11

12 **bouché** 6 *pp* **13**

14 **Allegro assai.** *a tempo* **ouvert.** 1 1 1 2 3 4 5 6 7 *sf* *p*

15 8 9 10 11 12 13 14 *mf* *cresc.* *sf* 11

Corno II in F.**[16] Allegro non troppo.****Allegro assai. 2***allarg.
molto***Andantino.****II.****Moderato. (alla breve)**

Corno II in F.

III.

Andantino. 16 29 8 30 3 Viol. II. Cor II.

Allegretto. 31 8 32 5 1 8 33

Allegro giocoso. 34 *sf* *p* *mf* *f* *cresc.* *string.*

Animato. 36 8 37 *ff*

Vivace. 38 *ff*

Presto. 3 **Meno mosso, pesante.** 38 **Animato.** 8

Meno mosso, poco rit. 2 2 **Allegretto.** 39 III e IV. 18 40 16 41 14 42 6 43 I

44 12 45 12 46 20 47 18 48 III e IV. 1 2

ff 1 2

Corno II in F.

IV.

Allegro assai.

28 29 30 31 4

49 30

50 14 bouché 2 1 ouvert.

51 Allegro alla marcia. 2 2 6

52 2 1 2 1 53 p cresc.

54 1

55

Corno II in F.

54 *p*

56 *f*

57 *f* *ff*

58 *ff*

59

60 *Allegro non troppo.* 8 *ff*

61 *lunga* *f*

62 *string. poco* 2 *Allegro.* 3 *f* *Fine.*

p cresc.

Detailed description: This page contains the musical score for the second horn part in F major. It consists of ten staves of music. The first staff begins with measure 54, marked with a piano (*p*) dynamic. The second staff starts at measure 56 with a forte (*f*) dynamic and features a long, sweeping melodic line. The third staff continues this melodic line. The fourth staff begins at measure 57, marked with a forte (*f*) dynamic, and includes a fortissimo (*ff*) section. The fifth staff continues the melodic development. The sixth staff starts at measure 58, marked with fortissimo (*ff*), and includes a triplet of eighth notes. The seventh staff continues the melodic line. The eighth staff begins at measure 59. The ninth staff starts at measure 60, marked with a tempo change to 'Allegro non troppo.' and a forte (*f*) dynamic, and includes a triplet of eighth notes. The tenth staff begins at measure 62, marked with a tempo change to 'Allegro.' and a forte (*f*) dynamic, and includes a triplet of eighth notes. The score concludes with a 'Fine.' marking.

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Corno III in F.

I.

Allegro. *Tri-ba* 1 2 4 **Lento.** 1 8 2 *in tempo* 1 *in tempo* 1

Moderato assai. 4 3 6 4 3 *in tempo* 1 1 5 6 *rit. poco* 7 8

a tempo 6 1 1 7 4 *fp* *p*

2 8 *bouché* *ff* *ouvert.* 1 *rit. poco* 2 *dim. mor.* 3

9 Andantino. *ppp*

10 *p* *ppp*

11 6 12 *bouché* *pp*

13 *pp*

14 Allegro assai. 1 *a tempo* 15 **15** 10 *sf* *p cresc.* *sf* *sf*

Corno III in F.

16 Allegro non troppo. **Allegro assai.** *allarg.*

f *p cresc. molto* *sf* *sf* *molto*

Andantino.

17 *pp* *pp*

18 *pp*

19 *pp*

bouché ouvert. *mor.*

II.

Moderato. (alla breve.)

mf dim. *mf dim.*

bouché

20 **21** **22** **23** **24** **25** **26** **27** **28**

p dim. *p dim.* *pp*

(a 4.) (alla breve.)

pp

III.

Andantino. **Allegretto.**

29 **30** **31** **ob.I.**

1 *2*

Corno III in F.

3

32 5 1 8 33

f *f* *p*

string.

cresc.

34 Allegro giocoso.

f *p*

mf

35 Animato.

f *fff*

36 8 37 Vivace.

ff

Presto.

3

Meno mosso, pesante. 38 Animato. 8 Meno mosso. poco rit.

ff *p* *cresc.*

39 Allegretto.

p

40 16 41 14

42 6 43 Cor. I. 12 44 12 45 20

1 2 3 4

Corno III in F.

46 18 47 8 48

Allegro assai.

IV.

28 Ob.I. 29 30 31 3 4 Cor.IV. ff

49 30 50 14 bouche 2 1 +

51 Allegro alla marcia.

10 6 52 2 1

2 1 53 p cresc. sf f

54 1 f

55

Corno III in F.

54

p

56

f

57

f

58

ff

59

Allegro non troppo.

60 8

61

ff

f

lunga

string. poco

p cresc.

2

62 Allegro.

3

f

ff

Fine.

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Corno IV in F.

I.

Allegro. Tr-be 1 2 4 4 **Lento.** 1 8 2 in tempo in tempo

Moderato assai. 4 3 6 4 3 in tempo 1 1 5 6 VI.I. rit. poco 7 8

Cor. III. a tempo 7 7 8 8 ouvert. 1 2 rit. poco

Andantino. 18 10 18 11 10 12 bouché pp

13

Allegro assai. 1 15 a tempo 15 10

Allegro non troppo. 3 **Allegro assai.** 2 **allarg. Andantino.** 1 4 3 4 molto

17 18 18 pp

19 pp bouché ouvert. 2

Corno IV in F.

II.

Moderato. (alla breve.)

11 **20** 13 **21** 2 *bouché* **22** 16 **23** 9 (a 4.) (alla breve.)

mf *dim.* *mf* *dim.*

24 8 **25**

p *dim.* *p* *dim.* *p* *dim.* *p* *dim.*

(alla breve.)

4 **26** 3 9 **27** 14 **28** 8

pp *pp*

III.

Andantino. **Allegretto.**

16 **29** 8 **30** 8 **31** Ob. I. 6 **32** 5

1 8 **33**

f *f* *p*

string. **34** **Allegro giocoso.**

cresc. *sfp*

mf

35 **Animato.**

f *ff*

36 8 **37** **Vivace.**

ff

Presto. 3

sf

Meno mosso, pesante. **38** **Animato.** 8 **Meno mosso, poco rit.** 2 2

ff

Corno IV in F.

3

39 Allegretto.

Measures 39-48. Dynamics: *p*, *ff*, *cresc.*, *ff*.

IV.

Allegro assai.

Measures 49-54. Dynamics: *p*, *cresc.*, *ff*, *mf*, *f marc.*.

Allegro alla marcia.

Measures 51-54. Dynamics: *mf*, *f marc.*.

Corno IV in F.

54

55

56

57

58

59

60

61

62

Allegro non troppo.

Allegro.

string. poco

Cor. III.

ff

sf

lunga

Fine.